

Rhona Foster
Writer Director

Education

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| 2019 | Open School East | Associates Programme |
| 2013 - 2017 | The Slade School of Fine Art | BA Fine Art (First Class) |
| 2011 - 2013 | Edinburgh College | HND Contemporary Art Practice (A) |

Filmography

Nails & Beauty (2021, 10 minutes, queer coming-of-age comedy)

Supported by BFI NETWORK Film Hub South East

Key screenings:

GAZE International LGBTQ+ Film Festival 2022 // BFI NETWORK showcase at Cambridge International Film Festival 2021 // Fringe! Queer Film and Art Festival 2022 // Nominated for Best Production Design at Underwire Festival 2022

alice__alice (2019, 5 minutes, comedy music video)

Commissioned by BBC Scotland & LUX

Shortlisted for BFI Born Digital 2018

Key screenings:

London Short Film Festival 2020 // Aesthetica Short Film Festival 2019 // BFI NETWORK showcase at Bolton International Film Festival 2019 // Screened on BBC Arts as part of Loop // Exhibited at EMBASSY Gallery, Edinburgh

Me & My Friends (2019, 18 minutes, musical)

Supported by BFI NETWORK Film Hub North

Exhibited at Open School East, Margate

A Sanctimonious Man (2018, 40 minutes, experimental)

Commissioned by The NewBridge Project, Newcastle upon Tyne

Selected for Bloomberg New Contemporaries 2018 // Exhibited at South London Gallery, Liverpool John Moores University and The NewBridge Project

Development Programmes

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| 2022 | Less Is More & Screen Scotland Pre-Writing Residential |
| 2020 | BFI NETWORK South East Short Film Development Lab |
| 2019 | BBC Introducing: Now & Next |
| 2019 | BFI NETWORK WEEKENDER |
| 2018 | LUX Mentoring with Bloomberg New Contemporaries |

Other Credits

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| 2022 | <i>Get Millie Black</i> (HBO/Channel 4) | Assistant Art Director |
| 2022 | <i>Mission Impossible 8</i> (Paramount) | Art Department Assistant |
| 2021 | <i>The Capture</i> (HeyDay/BBC1) | Art Department Assistant |
| 2020 | <i>See How They Run</i> (Disney) | Art Department Assistant |
| 2020 | <i>The Girlfriend Experience</i> (STARZ) | Art Department Trainee |